

Leah Reynolds

“Bee Life (or Queen for a Day)”

sculpture/installation

May 12– June 3

opening reception May 12 6–9

The germ for Leah Reynolds’ most recent installation at Nexus was the use of the phrase “bee life” in a novel by Charlie Smith. The resulting associations were hard to resist: beehives (actual) and the society within, beehives (hair), busyness, repetition, the 1950’s TV show, lives of queens, etc., etc.....

The artist has been living, working and exhibiting in Philadelphia since 1983. She received an MFA from the University of Pennsylvania in 1986; and a BFA from the Rhode Island School of Design in 1980. The places that her work has been installed include on the side of a barn at the Schuylkill Center for Environmental Education, the Crane Hallway, Philadelphia International Airport, the Delaware Center for Contemporary Art and Nexus, among many other places.